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Xavier NewsWire

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Volume 72, Number 13

Xavier University, Cincinnati, Ohio

Wednesday, December 3, 1986

University fund raising efforts speeded up by new tax law

By Mike Gorman

Xavier University fund raising efforts are being speeded up this year due to the new tax law which will go into effect at the beginning of next year.

The new tax law will reduce the number of tax brackets and will also reduce most tax rates. However, when the tax rates go down, the percentage of a charitable donation that a person actually pays will increase.

For example, an individual in the highest tax bracket (presently 50 percent), who donated \$1000 would actually end up paying only \$500. Under the current tax system, the government

would pay the other \$500.

Under the new law, the highest tax bracket will be reduced to 38.5 percent in 1987 and then to 28 percent in 1988. The effect of this is that donors will end up paying for a larger percentage of their gifts. The same \$1000 gift that actually only cost a person \$500 this year, will cost the individual \$615 in 1987 and \$720 in 1988.

It is beneficial for the donors to give now. Because of this, those involved with the fund raising are trying to get people to donate before the new tax law goes into effect.

"We are moving some things up to get people to give before the end of the calendar year," said Steve Kuhn,

director of Development at Xavier.

Kuhn said he doesn't believe the new tax will seriously effect future fund raising. In fact, because most people will be paying less in taxes, the new tax law also provides an incentive to give.

"Over all, I still think it (donating money) boils down to: one, having the cash; two, believing in the institution; and thirdly, the tax incentive is certainly nice, but the other two (factors) play a larger role in determining whether someone will give to Xavier," said Kuhn.

Gifts and grants account for about \$2.5 to 3 million annually, or about

five percent of the annual budget. Some of this money is donated under the condition that it be used for a specific purpose such as a scholarship fund or a special program. The University also seeks unrestricted gift income, which can be used according to the University's needs.

This year's goal for unrestricted gift income is about \$1.25 million. Last year, just over \$1 million was raised. The money is mostly donated by Xavier alumni and area businesses, but Edgelynn alumni, athletic alumni, and parents also make considerable contributions.

The more gift income Xavier re-

ceives, the less dependent Xavier needs to be on tuition. Tuition presently makes up 72 percent of the University's annual income.

"We are a tuition driven university as are most private colleges," said Kuhn. "We are striving towards reducing our dependency on student tuition." A better level for Xavier would be a 65 to 68 percent dependency on tuition, he said.

Kuhn emphasized that more than 100 volunteers assist in the fund raising process.

"Fund raising at Xavier would not happen without volunteers. It's as simple as that," he said.

Young and old mix in new program

By Muffy Smith

Something new to Xavier this year is the Adopt-a-Grandparent program, sponsored by Student Ministries at Xavier (SMAX). Approximately 17 students are presently participating in the program. They visit the Able Manor Nursing Home to talk to and play games with their "adopted" grandparents.

Karen Stinson and Laura Lackner are the two coordinators of the Adopt-a-Grandparent program. The program was developed to bridge the gap between the young and old and to help students understand what it means to grow old.

"Adopt-a-Grandparent was formed to build a community between generations. Everyone thinks about getting old and this is a great way for the young to come to grips with it. Both generations involved get just as much

out of this as the other. It's a very fun program," said Stinson.

Lackner also believes the program benefits both the residents and the students. "It gives students a chance to form a relationship that is not only helpful, but also fun," she said. "They can witness another stage of life."

"The grandparents benefit in that the weekly visits give them something to look forward to and the visits bring new life to the home," said Lackner.

Stinson emphasized that the people at Able Manor are in a nursing home because they're sick and need skilled care. There are many elderly people who don't live in nursing homes. This program is not intended to be a representation of all elderly people.

Each of the 17 students participating in the program has their own adopted grandparent but there are also many group activities in which the students

and grandparents can mingle, said Lackner.

Jan Kaiser, a 1986 Xavier graduate, is the activities director at the nursing home. She works with Lackner and Stinson to coordinate events between the students and residents of Able Manor who participate in the program.

Some of the activities the grandparents and students participate in are: playing bingo, playing cards, making cards for children in local hospitals and just talking. One upcoming event is a Christmas party planned for Dec. 9. The grandparents and students will make decorations, trim a tree, and share refreshments at the nursing home.

Able Manor Nursing Home is located in Pleasant Ridge, just a short distance from Xavier. The students participating in the program are required to communicate in some way with the residents at least once each week. This may be done by a visit, card, or phone call. To make visits easier, Lackner drives groups of students to the home twice a week.

Stinson believes the program is off to a good start. Those participating in it seem to be excited about it and like the idea of having an elderly friend, she said.

Old news is good news

By Kimberly Grote

"Depression and Sadness in the Elderly" was the topic of a talk presented by Carl Adlon, a therapist dealing with older patients at Medical Health Services/North Central.

Adlon was a featured speaker for the Aging Parent Support Group, which holds open meetings the first Monday of every month at the North Central building located on Reading Road.

From working with older patients, Adlon said, "A major problem for elders is a growing sense of alienation from human contact with other people."

The depression older people frequently experience stems from losses in their lives, whether that be the loss of physical powers, loss of mental powers, or loss of significant others.

"There's lots of depressing things going on, but I think the most depressing thing is the loss of intimacy with others," according to Adlon.

"Depression is a big problem in elders," said Adlon. In trying to help them deal with and combat depression, loved ones as well as the elders themselves have to learn to face a lack of motivation and guilt feelings.

Adlon said that you cannot treat a depressed elder differently than you would treat a depressed person in their 20's. "It's not sadness and depression in older people, it's sadness and depression in people who happen to be old," said Adlon.

According to Adlon, often the be-

haviors and attitudes of older people are manifested in their depression. "They end up feeling totally alone, old, powerless, friendless and possessionless," said Adlon.

In order to handle those feelings, Adlon said that "The most important thing is that you get inside of all that ... where they feel they have a friend in you ... where they have a real contact, not just someone who will take them to a movie or buy them lunch, but someone who can see through the oldness, through the frailties, through the losses ... to the person who is there."

Ellen Bloomfield, a participant in the support group discussion and a representative from Jewish Family Services, felt that people should be careful not to treat elders as children due to their physical deterioration or memory loss. "You can't lose what you've lived, you can't always see it the way you might want to, but it's there and it's lived," said Bloomfield.

Through such programs as Adopt-a-Grandparent, college students can play an active role in combatting depression and sadness in older people. However, one may be apprehensive in knowing exactly how to establish a good relationship with an older person.

Adlon said that a good attitude to have is to think of the person as another 19 year-old trapped inside an older body. "Get to know the person, you might find out that they may be a person just like you, even though their body is doing funky things."

Xavier's D.C. connection

By Mike Gorman

It's not very often that a Xavier student gets to work at the White House, but this past summer Senior Betsy Conaton did just that.

Conaton spent the summer working at the Office of Presidential Scheduling at the White House. Her duties there included setting up presidential visits, answering mail, attending Cabinet meetings and helping to coordinate the president's schedule.

Her desire to work in the government began with experiences she had last fall in Europe. She attended school in Geneva as part of Kent State's study abroad program. While in Geneva, the political science major obtained full press credentials to the Geneva Summit where she met President Reagan and General Secretary Gorbachev.

"It made the world seem so small," Conaton said of her experience at the summit. She said it was both overwhelming and exciting to be part of history in the making. The experience gave her the confidence and inspiration she needed to get the job in Washington.

"When I got to be part of it (the summit), I said if I can do this, I can do more," she said.

During her pursuit of a government job, Conaton applied to the offices of U.S. representatives Thomas Luken and Bill Gradison for a summer internship but budget cuts determined by the Gramm-Rudman Act made this impossible. She was also one of 100 to apply for three available unpaid positions at the scheduling office. After flying into Washington for an interview, she was hired and worked at the scheduling office from June to August.

Conaton said she never really expected to get the job but figured she might as well give it a try.

"It's worth putting the effort into something you want because if you don't get it at least you tried," she said. "If you have something that you really want to do, don't think you can't do it. The only way you'll know is if you try."

Her most exciting experience in Washington was participating in the Statue of Liberty celebration. The office she worked in was very involved with scheduling the president's participation in the event. Conaton was able to watch many of the ceremonies from the USS John F. Kennedy aircraft carrier and she watched the fireworks from Governor's Island.



The Breadfest Dinner, held Wednesday, Nov. 19, at the Dorothy Day House, was intended to celebrate the diversity of people in the world and their communion with each other. Earthbread hosts vegetarian dinners each Wednesday at 6 p.m. at the Dorothy Day House. All are invited.

Steve Uhler Photo

Future concerns...

The following services may be helpful to you in your career development and job search. All of them require follow up for details. Stop by the CP&P office for additional information.

- There are about two hundred (that's 200!) part-time jobs listed with CP&P. Many of these jobs are major related and pay as much as \$5-\$7 an hour. Develop a resume and file it with CP&P. We'll help you develop the resume.

- Resume and interview workshops are offered on a regular basis through CP&P. These are open to all students: not just seniors.

- Now is the time to plan for registration with CP&P for next semester. Actual registration takes place immediately after Christmas break.

- Arts and Science students should plan now to begin their job search for spring. Both on-campus recruitment and resume referral service is open to you, but you need to register with CP&P. Openings through the resume

referral service are available for majors in communications, English, history, art, chemistry, mathematics, biology and others.

- The job hiring cycle ends in May. If you're planning to wait until after graduation to job hunt, you'll be starting out in the dry season and may be looking, but with few results until fall.

- Work experience in your major is of considerable importance according to employers. Begin looking for major related work experience early in your junior year.

- CP&P has general information on graduate schools available, including GRE, GMAT, LSAT, and MCAT applications.

- If you've avoided your job search because you're just not sure what you would like to do, make an appointment with a CP&P counselor and let us help. A college degree alone is no guarantee of a good job. Good planning and a systematic search can result in real career satisfaction.

International students celebrate Thanksgiving

By Pat Powers

Last Saturday's International Dinner in the Terrace Room was a strong sign that the International Student Society (I.S.S.) of Xavier has a bright future.

While most of us were able to go home over the Thanksgiving Day break, some students, whose homes are in other countries, weren't as fortunate. But of the 245 international students at Xavier, 75 to 80 attended the meal which hopefully at least let them know that the burden of staying at school over a holiday is shared by others.

The dinner wasn't exactly in turkey fashion. Dr. Paul Simon, director of International Students, said that food service supplied empty food warmers, and students brought in the type of food that is typical to their country. The variety of foods included Mexican refried beans and jalapeno peppers, Middle East spiced chicken, Columbian spicy soup, Puerto Rican arroz con pollo (rice and chicken), and American turkey. American turkey?

"A group of American girls roasted a turkey for their contribution," Simon said.

Student Jaime Fernandez, president of I.S.S., said that the success of the International Dinner represented a desire within the society to grow.

"It showed that the officers want to build up the society," Fernandez said.

Fernandez added that the interaction among the students at the dinner exemplified the main goal of I.S.S.

"The whole purpose of the society is (first) to bring interaction between the international students. After that, interaction between society members and other members of Xavier (follows)," he said.

Simon expects the dinner to be even larger and better attended next year.

"Last year we didn't have it (International Dinner)," Simon said. "This year was an attempt to bring it back."

Simon said they hope to use the Cafeteria instead of the Terrace Room next year.

Warm up your winter with SAC's Holiday Happenings

By Kimberly Grote

Holly-Day Happenings at Xavier University

Thursday, Dec. 4:

- SAC is sponsoring a "Night at Winterfest" from 5-10 p.m. Buses leave from the University Center at 5 p.m.
- The Elegant Sweater Sale returns! Do your Christmas shopping early at the sale in the University Center on Thursday and Friday.
- The St. Nick's Stocking Sale from 11 a.m.-2 p.m. in the University Center lobby. Stockings include candy and sell for \$1 each.

Friday, Dec. 5:

- The "Heat up your Holidays" Bonfire in the North Lot Pit area from 7-10 p.m. Students are encouraged to bring their radios and listen to WEBN.
- Santa Claus himself will be wandering around the University Center lobby and the cafeteria to provide students the chance to get pictures taken with Santa.

Saturday, Dec. 6:

- Men's Basketball game at home at 1:05 p.m. against Ohio Dominican.
- Muskie Party with the Tritones in the cafeteria from 9 p.m.-1 a.m. Party is sponsored by the Pep Club, Theta Phi Alpha and Residence Hall Council.

Sunday, Dec. 7:

- Kuhlman Hall is sponsoring a Christmas shopping trip to Florence Mall. Buses will leave from the University Center at noon and will return at 5 p.m.
- Christmas Concert at 7:30 p.m. in the University Center Theatre. The Concert will feature Concert Choir, XU Band, XU Singers, Chamber Orchestra and Music ensembles.

Monday, Dec. 8:

- Disney cartoon night featuring three cartoons and 101 Dalmations in the cafeteria at 9 p.m. Refreshments will be provided.

Tuesday, Dec. 9:

- Tuesday Off the Terrace from 11 a.m.-1 p.m. in the Grill featuring the jazz band Full Swing.

- A Christmas Story will be shown in the University Center Theatre at 2 and 8 p.m.

- The Sophomore Class will be sponsoring a "Candy Cane and Coal" sale in the University Center lobby on Tuesday, Wednesday, Thursday and Friday.

Thursday, Dec. 11:

- Xavier's Band will be performing from 11 a.m.-1 p.m. in the Grill.
- Christmas Caroling sponsored by SMAX and the Junior Class. Students will leave from the University Center at 6 p.m. Hot chocolate will be provided.

Friday, Dec. 12:

- Christmas party with College Friends from 1-4 p.m. in the Cash Room of the University Center.
- Comedian Tim Cavanagh will be performing from 9 p.m.-1 a.m. in the Grill.

Saturday, Dec. 13:

- Final judging for the Christmas window decorating contest sponsored by Residence Hall Council.



A member of the musical group Satta played at the reggae dance held Friday, Nov. 21. The dance was the culmination of Xavier's Harvest Week. Students who attended the dance were asked to make canned food donations as part of their admission.

The party begins.

I can drive when I drink.

2 drinks later.

I can drive when I drink.

After 4 drinks.

I can drive when I drink.

After 5 drinks.

I can drive when I drink.

7 drinks in all.

I can drive when I drink.

The more you drink, the more coordination you lose.

That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can't handle a car.

You can't even handle a pen.

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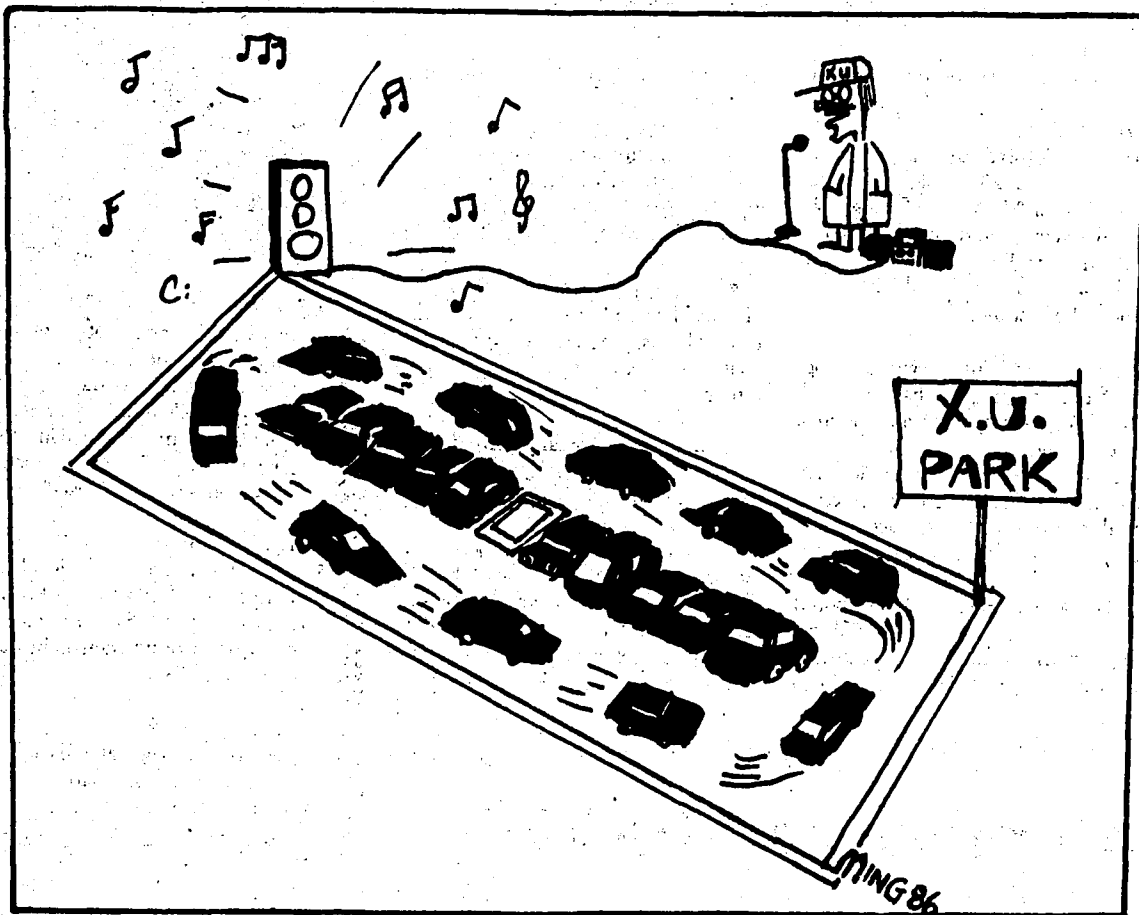
Frank McVay: ambassador of good will

On October 23, 1986, a very remarkable man, Frank McVay was committed to his Eternal Reward. Who was Frank McVay? Ask any patron of culture in Cincinnati, world-traveling dowagers from the metropolitan centers of America, the ambassadors from Asian states, history professors anywhere, the hundreds who accompanied him on his tours, and the thousands taught in his classes and seminars. Xavier Professor McVay was in a class by himself as an ambassador of good will. His way of practicing the Golden Rule was an enthusiastic interest in and abiding affection for all world cultures. He perceived the good in the traditions of China, India and Japan, and he could convey it to his students.

A teacher's teacher, Frank could get the close attention of his students for two hours and fifty minutes at a time. Every two years, he would offer a credit seminar featuring the leading scholar in history and political science pertaining to Asia. Three or four subtopics would be noted on the blackboard and then Frank would lecture on his well-selected topics. He built up a vast personal following of scholars, teachers, and travelers. No one could study with Frank and pass one of his courses without repudiating false tales about Eastern cultures, such as were prominent. For an acceptance of lies would be substituted admiration for the good in the culture. The Federal District Court would call on Frank to greet the newly sworn-in citizens.

Some travelers just move or are moved, bodily. Some see. Some learn. Some just eat. Frank learned, perceived and understood. He imparted understanding to others. A charming person and a good conversationalist, Frank always sustained his interest in his students. An ordained Congregationalist minister, he chose to teach and practice the Golden Rule in a unique way: bringing peoples together. Frank stayed home and looked out for his mother. In recent years, his activities were cut down by injuries sustained in an accident. God gave Professor McVay many talents and he returned them ten-fold. This writer can attest that he was not least among the three best history teachers that he has ever had, in several major universities. Frank's Eternal Reward will be as glorious as his humility, charm, and dedication.

I cannot do justice to eulogy of Frank McVay. Perhaps others of his legions of friends will. A one-man State department, he was a good one.
—A former student, now a Ph.D.



"You CAN PARK AS SOON AS THE MUSIC STOPS."

Ponder this...

The following are editorial opinions of four members of the Newswire staff. What's your opinion?

Q: WHAT SHOULD BE THE GOALS AND PRIORITIES OF A CAMPUS NEWSPAPER?

Barbara Harris (Columnist): The campus paper should be a forum for student views—all students and all views, no matter how far right or left they may appear to be. Just because something is in print does not make it law, so as long as we keep our minds open, we have nothing to fear from the printed word.

Aldo Alvarez (Livewire Editor): I wouldn't want any newspaper to be a "clique rag." If it were controlled by the majority of X.U. students, it would be concerned with commuter issues—ironically, the dormie concerns get the most exposure. The goals come down to what the editorial staff thinks is important. But I think there is some sort of compromise. After all, every campus problem *does* concern every student and staff member if they care about Xavier.

Mike Gorman (News Editor): The goal should be to acquaint people involved with the university with issues and events that effect the university. For the most part, this entails informing people, trying to give them new insights, and thus helping them to make more intelligent decisions. A paper should also serve as a check on the university administration. As a News Editor this year, I have discovered that there are many factors which complicate this considerably—all we can do is do the best we can.

Karen Stinson (Perspective Editor): There's really not such a big difference between a campus and a city newspaper, besides the size of the community. The paper is the community's paper, so it should represent its interests and recognize its successes. At the same time, to accurately represent what's going on in the community (and to ask critical questions), journalism has to stand a little bit outside and not allow itself to be controlled by special interests.

Q: IT'S 1986. THIS IS OUR DEC. ADE. THE 70'S WERE THE "ME" GENERATION. HOW WILL WE BE REMEMBERED?

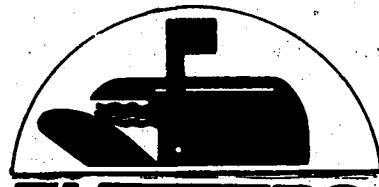
Harris: I think we'll be the "Aid Generation." All of a sudden it's fashionable to care. We proved that with Live Aid, Band Aid, Farm Aid... We

may not save the world, but at least people can feel like they've done their part.

Stinson: We're the decade of Variety. There's something for everyone. We can listen to New Wave, pop, jazz, or classical. We still read *Vogue* but it emphasizes individuality. This is the generation when, finally, at least in matters of style, people can be themselves.

Alvarez: We're the Alternative Generation. There are so many choices to be made, not only in terms of style and personality, but also political, theological, and philosophical terms. The alternatives are plentiful and varied and the decisions involved run from the totally trivial to the desperately essential. No wonder we are so confused.

Gorman: I don't think it's really possible to label an entire generation. There are so many different people in our generation. Each of us have different ideas, morals, goals, and dreams. In general, from what I have seen, our generation seems hopeful about the present and the future, but hope is often blinded by confusion. As the world becomes more complex, more decisions need to be made. But just like any other generation, we have to sift through everything and find what is important and meaningful to us. Then we have to live according to what we believe.



LETTERS

1,001

I would like to use this space to comment on the generosity of the residents of Sullivan Hall. In a week and a half, during November, these residents were able to gather 1,001 cans of food, which were subsequently donated to the Little Sisters of the Poor. I believe that an act such as this is one of the best statements any group of students can make about itself.

These residents deserve a round applause for this show of generosity during the Thanksgiving season.
—Mark Simpson

The *Newswire* encourages its readers to send letters to the Editor on campus-related topics or other topics of special interest to college students. Drop off your letter in the student publications office located in the basement of Brockman Hall, or call 745-3561. If you want to write an editorial, call the same number. Thanks!

Xavier Newswire

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Is college the real world?

By Paul G. Kochmanski

I have been inspired by the recent Carnegie Foundation's report on education, and the popular opinion of college students, to espouse the value of recognizing college as a microcosm of life, and approaching that precious microcosm with the utmost vigilance.

I am so disheartened when I hear students say things such as, "I wish I didn't have to take all these courses outside my major" and "College is so unrealistic" and "I don't have time to get involved with any groups" and "That's just their opinion." Where is the desire to develop as a person and citizen, and what's become of the quest for knowledge and the development of values? The college years provide the best time and opportunity to start growing into the life we envision for ourselves. Yet, so many believe something magical happens after graduation and the world becomes a different place. Well, not so.

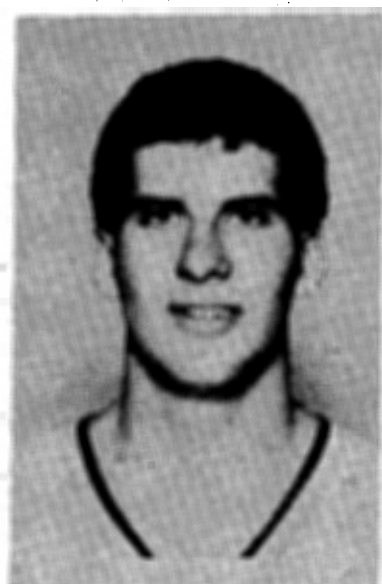
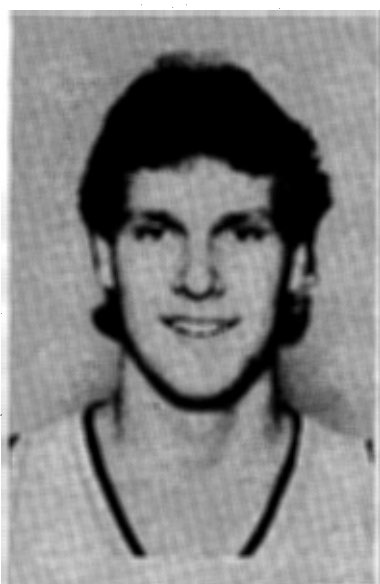
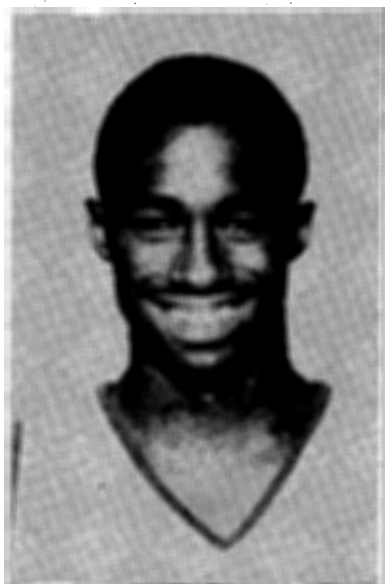
In fact, I now view college as a microcosm of life, a sort of condensation of most of the things our lives will entail. So why not start living the life we want right now? The reality of our lives is largely formed by our attitudes, and if they don't change, how can we expect our world to change? Though undergraduates here at Xavier are required to take a diversified liberal arts curriculum, I question how much real learning takes place, because the predominant attitude of many students undermines its intended effect. These basic attitudes are primary contributors to the grave problems in American colleges reported by the Carnegie Foundation for the Advancement of Teaching. In their publication, "College: The Undergraduate Experience in America," it is pointed out that there is confusion over goals, an absence of intellectual vigor in the classroom, narrow-minded careerism, a yawning gulf between academic and social life on campus, and a gap between college and the outside world. These are problems in themselves, but they also lead to many more problems,

including unpreparedness to deal with the diversified challenges of modern life, and lack of social responsibility.

Dr. Ernest L. Boyer, the foundation's president, sees lack of community as the source of these problems. He defines community as "an undergraduate experience that helps students learn about the world around them, develop a sense of civic and social responsibility, and discover how they, as individuals, can contribute to the larger society of which they are a part." This commitment seems essential to the continuance of our democratic way of life and even perhaps our survival as a people. This continuance is jeopardized if we don't move beyond self-interest and realize our dependence on each other. As much as we may all differ in our values, most rational and moral people agree that the most desirable society is composed of understanding, responsible, and interdependent people. So what are we waiting for? The "real world"? Well, college is as much a part of the real world as working is, since the real world actually lies within us, and we bring it with us wherever we go.

I now regret that I didn't make better use of the opportunity available to me during undergrad years to enrich my life with courses in literature, history and philosophy and involvement in student clubs, groups, and government. These kinds of things help prepare for one's post-academic life as much as, if not more than, major coursework. I finally realized this after working awhile. Now, some of you hardcore pragmatists may find it difficult to understand that there is value in abstraction, so look at it from the point of view that you become more marketable to an employer. More and more employers are realizing that it is more important to have the right kind of person than just to have the right knowledge and skills.

I sincerely believe that it is imperative to the well-being of ourselves and our society if we learn to live fully and completely, and live to learn.



Walk-on players Jerry Butler, Mark Gagnon and Kevin Nally.

New faces wear the Blue-and-White

By Gregg Becker

This season's team has created a unique situation for Basketball Coach Pete Gillen. He has added three new walk-ons which now brings the number to four; this is very rare when a coach keeps this many non-scholarship players. The trio that has been added includes Jerry Butler, a 6-2 freshman guard from Colerain, Mark Gagnon, a 6-3 sophomore guard from LaSalle and Kevin Nally, a 6-3 sophomore guard from Lima Central. They join Walt Corbean as walk-on members of the Xavier basketball squad. Corbean,

a 6' junior guard from Seven Hills, is back for his second season in the blue and white.

Butler starred two seasons at guard for Colerain, averaging 14.3 points and a 6.1 rebounds per game and shooting 63% from the free throw line while being named first team All-Metro County Conference. He was the recipient of the Arthur E. Hall Award as Colerain's top Black Male Athlete. He also ran track and played baseball for the Cardinals, finishing 7-0 with a 1.85 era as a senior.

Another Cincinnati product, Mark Gagon, comes to Xavier from LaSalle.

Gagon, a senior team captain, averaged 12 points per game in his final season while being named third team All-Greater Cincinnati League. He was also selected to play the city All-Star game this past year.

The third newcomer, a 6-3 sophomore guard Kevin Nally, starred in cross country and track as a prepster for Lima Central. In 1985 his team captured the District Championship and finished eighth in the state.

In all, these new walk-ons will help the team on and off the court. This brings the number of Cincinnati players on the roster to seven.

New coach finishes strong

By Tom Elser, Sports Information

The 1986 season marked the successful debut of new Xavier head coach Vince Pecoraro. The Musketeers finished 8-7-2, which was the first winning record since 1983 and the most victories since 1982.

"I think we really played better than our record indicated," Pecoraro says, "because there are a couple of those one goal losses that should have been ties. But, all things considered, I have to be pleased. We made some great strides as far as the program is concerned. I'm convinced we have turned the corner and are heading in the right direction."

There were a number of highlights this season, according to Pecoraro. Most notable among them were the

wins over Miami of Ohio and Ohio Wesleyan, which were both 2-1 Musketeer triumphs.

The stars were numerous on this year's squad, including senior co-captains Ed Walker (Cincinnati, Ohio/St. Xavier) and Petri Ikonen (Joutseno, FIN/Finneytown, Ohio). "Ed Walker and Martin Hernandez (Lowell, MA/Lowell) performed up to and probably above my expectations for this year," Pecoraro admits. Hernandez finished as XU's top scorer with seven goals and six assists for 20 points. "Bob Bishop (Parma Heights, Ohio/St. Ignace), one of our seniors, did a nice job for us on defense," Pecoraro adds.

Despite losing a number of key players to graduation, including goalie Mark Armstrong (Cincinnati, Ohio/Western Hills), Pecoraro points out that the future looks bright for Mus-

keteer soccer. "We'll have 15 of 22 coming back," he points out, "and I hope to bring in about ten freshmen. I'm also encouraged because we got very good contributions from young players like freshmen defenders Marty Siewert (Milwaukee, WI/Marquette Univ. HS) and Jim Ferello (Cincinnati, Ohio/St. Xavier)."

"There are a number of changes in store for next season. The schedule is the first thing I wanted to adjust. I want to schedule more teams, hopefully about 20. I've already got Akron, Marquette and Evansville and possibly Bowling Green and Notre Dame. That's a very strong group to start with."

One change that may occur in the not too distant future is a league affiliation for the Musketeer soccer program. With the addition of soccer as a sport at the University of Detroit in 1987, talk is now getting serious about the possibility of the Midwestern Collegiate Conference forming a men's soccer league. The league would include ten-time NCAA Champion St. Louis and perennial power Evansville, which was ranked first in the country much of this past season.

"I'm obviously in favor of forming a league," Pecoraro says, "especially since from an NCAA standpoint we would likely get an NCAA bid for the conference right away. Evansville and St. Louis, which got at large bids again this season, would likely be the favorites each year. But, it would add ex-

field, "and we got a strong effort from Meg Condon (Cincinnati, Ohio/Walnut Hills) as well." Condon, a sophomore striker, was the team's leading scorer with 11 goals and five assists for 27 points. Maxi registered a 1.5 goals against average.

Although Xavier's women's soccer program is only about to enter its fourth year on the NCAA Division I level, the progress has been steady. "I can see that we are getting better players each year from this area. The Cincinnati area is a great area to draw from," Brumfield says.

It's an understatement to say that the Lady Musketeer head coach is looking forward to next season. "With all of the young players we have coming back I'm encouraged," she says, "but we could still use a few more players. I'm optimistic though, as you might expect, because we have everyone coming back from a team that was quite successful."

Young team learns to win

By Tom Elser, Sports Information

Inexperienced. That's an understatement when describing the 1986 Lady Musketeer soccer program. There were no seniors and just four juniors on the 17-player roster. Despite those odds Xavier finished with an 8-5-3 mark.

"I think we really did well," says second year head coach Shari Brumfield, "when you take into consideration what we were up against. I upgraded the schedule. We had to adjust to a lot of injuries. Add to that the fact that we had a very young lineup, including three freshman starters."

"One of the big highlights of the season was the Wright State Tournament Championship," according to Brumfield. "It was a nice way to end the season," she adds.

"There were a number of players who played well for us all year, especially (junior goalie) Rachel Maxi (Cincinnati, Ohio/Seton)," notes Brum-

Xavier nabs two stars

By Gregg Becker

The object of every coach is to work towards establishing a winning tradition and then maintain it.

The school must keep finding new recruits. This enables a program to keep producing winning seasons. This year, according to NCAA rules, college basketball coaches can only make pre-season visits between Sept. 2-Oct. 10 period.

Even with this short amount of time good recruits can be found and Xavier proves that theory correct.

This year, like so many before, Xavier has nabbed two fine recruits in the pre-season early signing period. The first player to sign was Colin Parker. Parker, a 6-6 swing player from Toledo St. Francis DeSales. With this player's early signing, coach Pete Gillen was very excited because this takes some of the pressure off him to find quality players at the end of the season, when recruiting starts again.

Parker was rated 61st among the top prep basketball players in the nation by *Inside Sports*. "He's a terrific athlete and a very versatile player," Gillen says, "and he will fit in well with our running, pressing style of play. Colin's a player who could fill a couple of positions for us," Gillen continues, "because he has played a lot of small forwards in high school. He could see time there and at the big guard spot for us."

Parker, a three-year starter for DeSales coach Val Glinka, averaged 15.1 points and 8.3 rebounds a game a year ago while helping his team to a 17-6 mark and a District runner-up finish. His fine season helped him earn second team All-City, All-District and All-League honors as a junior.

This player is no regular recruit. Looking at some of the schools that recruited him: Western Michigan, Notre Dame, Pittsburgh, Tennessee, Ohio State and Purdue. A pre-season honorable mention All-American by *Street and Smith*, the Toledo star ranked as the third best high school

player in Ohio on the college recruiting lists.

Parker has been described as "quick and aggressive" and "the finest offensive weapon we've ever had" according to Glinka. Which is a fine compliment when one considers that all of his five starters have signed with Division 1 schools.

Gillen is well aware of Parker's talent. "He's an excellent perimeter shooter," the coach notes. "We went out looking for help on the perimeter and he should give us that."

Something else that makes Gillen smile is that Parker is a good student as well. In fact, he has already passed the college entrance test requirements of Proposition 48. "Colin's a very quiet person and a very serious student off the court," Glinka says.

The second person to sign early is Mike Davenport. Davenport, a fourth team All-State selection by the *Detroit News* as a junior, led his Ottawa Hills team in scoring (21.1 per game) and rebounding (8 per game) a year ago. His squad finished 13-9 last season under Granville Brown. As a sophomore, he was a starter on the state quarterfinalist Ottawa Hills and this set the foundation for his "winning attitude," Brown noted.

Davenport's list of honors includes fourth team All-State as well as honorable mention All-Area and All-City. All of his awards are for Class "A", the highest class in Michigan. He also has been named to be one of the "Top 100" and "Top 150" lists for high school players.

Gillen says "He's happy to have Davenport," who chose Xavier over Stanford, Wisconsin, Northwestern and Connecticut. "He's a terrific ball-handler who can shoot with good range. He's very versatile so he can play either guard spot for us in the future."

Gillen feels "very fortunate to get these two. The future of our backcourt looks bright and they are versatile enough to help us in many ways."

TV dates set

Xavier athletic director Jeff Fogelson has announced that Andy MacWilliams and Joe Sunderman will be back for their third year as the Musketeer play-by-play team.

There are at least five Musketeer games scheduled for broadcast on WXIX-TV 19. The games that will affect the broadcast team structure are: Loyola (January 12 and February 9), Butler (February 19), Miami of Ohio (December 20), Pittsburgh (December 8) and, tentatively, action on the Midwestern Collegiate Conference Tournament.

While Xavier's primary team shifts to television, the radio chores will be left in the capable hands of Dale McMillen and Gary Massa. Massa, like Sunderman, is a former Xavier star.

citement of all of us. It would give us an added thing to shoot for.

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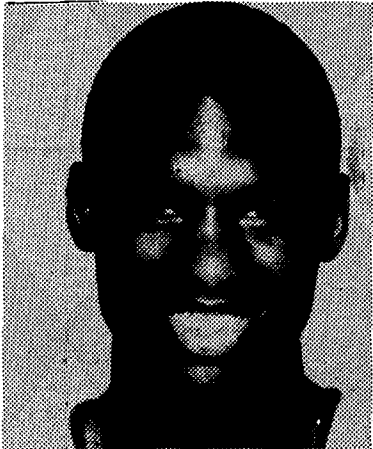
Muskies' co-captains shine

By Gregg Becker

The men's basketball team opened the season at the Providence Fleet Classic against a well-coached and highly rated Tulsa team. Stan Kimbrough was the leading scorer for Xavier with 31 points. The Muskies started out well with some good plays from the back-court players, Larkin and Kimbrough. Xavier was able to control the tempo of the game and went into the locker room with a four point lead, 36-32.

The second half started out very much like the first half ended with both teams trading baskets. Then the play of David Moss of Tulsa really slowed Xavier down and Tulsa was out of the gates and running for a victory. The play under the hoop became very tight leaving the pressure on Larkin and Kimbrough to be the zone busters. In the end, Xavier could not make the shots from the charity stripe and Tulsa won 70-60.

The game on Saturday against American was very well played by both sides. Larkin and Kimbrough were hot from the start and both of the teams ended the half very close. In the second half Xavier came back and made a game of it. American has a very well disciplined team and in the close ones it really shows. They won 92-90 and Xavier went home 0-2.



Stan Kimbrough led the Muskies with 31 points on Friday.

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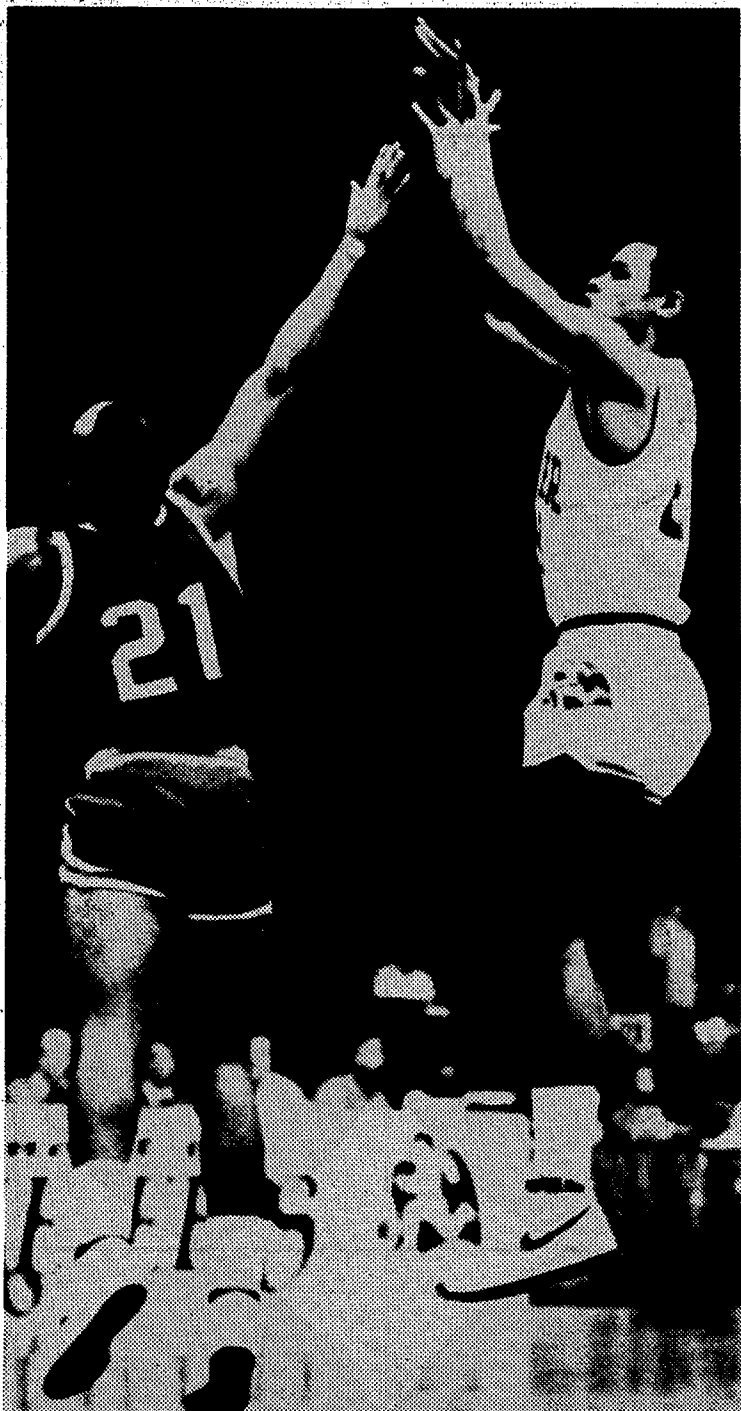
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Winter sports update

By Muffy Smith

XUIM Awards Night will be held on Wednesday night, December 10, at 8:00 p.m., at the O'Connor Sports Center. This night is open to all intramural participants throughout the semester. We are looking forward to seeing you there.

The Schick Super Hoops 3 on 3 Basketball Championship sign-ups close on Thursday, December 4, at 2:30 p.m. All games will be played Monday thru Wednesday, December 8-10. Free prizes will be given to all entries. Get your teams together.

The Ping Pong Tournament was very fun and exciting for all those who participated. Mr. Paul Fiorelli was the XUIM champion by defeating John Pucin and John Kennedy, on his way to the winner's circle. Congratulations Mr. Fiorelli.

Co-Rec Volleyball

Cheap Thrills over Something Original 10-15, 15-2, 15-9

Co-Jovobos over Beach Heads 15-8, 15-8

Killer Bee's over Prunes 15-12, 15-7

Power Volleyball

Don Q Cristal over P.R.'s 15-6, 8-15, 15-10

H.P.'s over Jovobos 15-10, 15-13, 15-5

Men's Open Basketball

X.U. Five-0 over The Nads 63-44

Neon Knights over Mad Dog Freomels 71-66

Tiny Gorillas over The Good, The Bad, The Ugly 64-62

America's Team over Muldoons 85-52

Ha-Ha's over Mad Dogs Freomels 55-49

Back in Black over X.U. Five-0 98-46

No Respect over Brockman Bombers 90-55

Mad Dog Freomels over The Nads 63-38

X.U. Five-0 over Neon Knights 59-55
Brockman Bombers over The Masters 64-40

America's Team over Tiny Gorillas 64-55

Muldoons over The Good, The Bad, The Ugly 52-51

The game between No Respect and The Brockman Bombers was very competitive and intense. Because of so many fouls on the Bombers, it could be considered a physical game. No Respect was an overall bigger team and they seemed to just overcome those Bombers with power and determination. The Bombers lacked shooting skills in the first half and tried to warm up for the second half, but they were too late. The half time score was 35-18 with No Respect on top. George Kusik led as high scorer, along with Kevin Pawsat, Tim Hess and John Siko, for No Respect. The Bombers leading scorers were Eric Chesson, Mike Hawk and Dutch Bulseco. No Respect gained some respect after dropping the bomb on the Brockman Bombers with an ending score of 90-55.

Girl's Open Basketball

That's Right over The Dream Team 39-34

Queen's Court over 190 Proof 23-22

Queen's Court over Little Rascals 27-22

Queen's Court pulled one over on the Little Rascals. The Court's high scorer was Kelly Brooks, who had several good plays offensively and defensively. Dina Spieles of those Rascals was top scorer with eight points. The half time score was 18-8 with the Court in the lead. The Rascal's made a good comeback in the second half but the Court just would not let the Rascals win. The final score was 27-22.



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oatmeal, bran and wheat) may help lower the risk of colorectal cancer.

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Players hold mirror up to society in *Arms and the Man*

By Mary T. Holmes

"It is often said that it is easy to make someone cry but difficult to make someone laugh." This sentiment was expressed by sophomore Mike O'Donnell in the midst of last Sunday's grueling rehearsal for the upcoming Xavier Theatre Arts Department's presentation of George Bernard Shaw's *Arms and the Man*. A tale of a soldier of fortune hiding out in and upsetting an enemy officer's household in turn-of-the-century Bulgaria, *Arms and the Man* opens this Friday in Xavier's Edgecliff Corbett Theatre.

Considered one of Shaw's comic classics, *Arms and the Man*'s unique acting challenges stem from its exploration of "the putting on of attitudes versus the honesty that one man or woman can inflict on another," according to director and Xavier Theatre Department newcomer David White III. "I think that this play is a social commentary on the relationship that men and women have in disguise of what they think love is," White said. "And Shaw almost 100 years ago had the same response. He looked around and saw the Romantic period of the late 1800's and said 'This is absurd.'"

Xavier theatre veterans Jay Iacobucci and Catherine Scipione, in the roles

of Raina's parents, expressed their views on the preparation and rehearsal for *Arms and the Man*. Says Iacobucci, "This is David White's first show, and one of the things I hoped to learn from this show was how to handle a new director; one with whom I'm not familiar." Both Iacobucci and Scipione found White's directing style an exercise in completely new approaches as he helped them dig out their characterizations. "(White) tries to get to the bottom of it," says Scipione. "He doesn't let us gloss over anything." Iacobucci seems to agree, having just gone over the same comic sequence with his character five times to White's constant cries of "More! More! Give me more!" Following his exaggerated stage movements, Iacobucci says of the role he plays, "I like him, but he's such a fool sometimes!"

Kimberly Krenning, in the role of the daughter Raina, tells of her character's struggle between what is expected of her and what she truly wants to do with her life. "My character is raised to believe and live by certain standards and values, and she tries to follow in her mother's footsteps," says Krenning. As her character moves from betrothal to an egotistical officer to real love with the hiding soldier, Krenning states, "As Raina, I come to realize that my parents are beyond

therapy, but I am still young enough to live my life as I see fit."

White takes a break to explain the humor of the way the characters of *Arms and the Man* relate to each other. As he felt Shaw felt in writing the play, White says "This is not love. This is not relationships. This is not even beginning communication!" White feels that the characters all harbor false attitudes about love and about each other. "If the audience sees these attitudes," he states, "they should laugh. If they look into it deeper, they may see themselves in a mirror."

Playing Raina's romantic interest, Vincent Zimmer agrees. "I think if people really look at this show they'll be able to see a little bit about themselves and the others around them," Zimmer says. He hopes the audience will "recognize a little bit, probably too much, about what the world is like."

The Xavier University Theatre Arts Department presents George Bernard Shaw's *Arms and the Man*, December 5, 6, 7, 11, 12, 13, at 8:00 pm, in the Edgecliff Corbett Theatre, Edgecliff Campus. Tickets are free for Xavier students, \$3 for non-Xavier students, senior citizens, and Xavier alumni. Regular admission is \$4. For more information, call the Theatre Box Office at 961-4570.



Vincent E. Zimmer and Kimberly J. Krenning play Bluntschli and Raina in G.B. Shaw's *Arms and the Man*.

Star Trek IV: The Voyage Home brings back the magic

By Aldo Alvarez

Star Trek Lives!!!

Star Trek IV is the last installment of a trilogy that re-establishes the legend of Star Trek. *The Voyage Home* is frankly the best film in the series. With no definite competition at the box office so far, *ST IV* will rake in the bucks for Paramount.

The 23rd century ensemble of Kirk and the late Starship Enterprise crew are returning to Earth to face the consequences of *The Search for Spock*. As you would expect if you are familiar with the series, a mysterious alien spaceship gets in the way and endangers all life on Earth and they find themselves travelling back in time to save the it. A *Crocodile Dundee*/*Beverly Hills Cop* situation arises as the crew arrive in 1986 San Francisco, while the suspense increases as they struggle against all odds.

The cast is absolutely perfect in their familiar roles. William Shatner downplays Admiral James T. Kirk's more serious side and shines as he shows his lighter side with charm and panache. Leonard Nimoy is just awesome as Spock, showing in subtle ways Spock's development as a character. DeForest Kelley is perfectly acerbic and as thoughtful and concerned as "Bones"



James T. Kirk in *Star Trek IV*.

McCoy can be.

The rest of the supporting crew also excels in their roles. James Doohan (Scotty), George Takei (Sulu), Walter Koenig (Chekov) and Nichelle Nichols (Uhura) are so in character it is difficult to think of the actors as separate from their roles. They are insightful and show a genuine caring for their characters.

Mark Lenard and Jane Wyatt portray Spock's parents, Sarek and Amanda for some brief sequences. Also in the guest list are Majel Barrett, Robin Curtis and Grace Lee Whitney.

The newest addition to the team is

Catherine Hicks as marine biologist Gillian. Hicks, who also appeared in *Peggy Sue Got Married*, is an excellent foil for Kirk—their chemistry is magical—and a convincing character on her own right.

The screenplay is the best one so far in the film series. With a story by Leonard Nimoy and Harve Bennett, the Steve Meerson & Peter Krikes and Harve Bennett & Nicholas Meyer script has all the best elements of *Star Trek*, probably the reason why this film is so successful. It is an exciting, unpredictable, and suspenseful script with a feel for the characters, the almost farcical sense of humor of the show, and that consciousness-raising thematic element that reflects on modern day concerns.

The photography, by Don Peterman, A.S.C., of *Splash*, *Cocoon*, and *Flashdance* fame, follows up on the visual beauty established by the film series and TV show. The musical score by Oscar-winning Leonard Rosenman is a fanfare that reflects the lighter tone and adventurous nature of the film. And the Industrial Light and Magic special effects are incredible.

The direction, both in terms of acting and visuals, is superb. Leonard Nimoy outdoes his work on *The Search for Spock*—this film is quicker, more stylish and lighter. The command of the material is evident in the handling of the characters and their chemistry and the believability of the universe they live in.

Star Trek IV: The Voyage Home is an excellent film as a *Star Trek* film and as a film in general. It is definitely more accessible to non-Trekkers than the previous pictures while keeping the tradition alive. See it on a big screen with surround stereo and it will overwhelm you. One cannot help but say "Live Long and Prosper!"

Next Week:

A Special Christmas Postscript Column!!! Send in all your messages via On Campus Mail, or turn them in at the Student Publications Office in Brockman Hall.



Travelling in a shuttle craft through the huge orbital Starfleet Space Dock, (left to right) Spock (Leonard Nimoy), McCoy (DeForest Kelley), Sulu (George Takei), Uhura (Nichelle Nichols), Scotty (James Doohan), and Kirk (William Shatner) look toward a bright new future in *Star Trek IV: The Voyage Home*.

Cheap Trick come back

By Brian Holubetz

Cheap Trick. The name of that band brought back memories of my grade school years: tunes from their *Live At Budokan* album always on the radio, young Catholic girls in their plaid school uniforms singing "I Want You To Want Me." What ever happened to Cheap Trick? And by the way, what was it that held that band together in the first place?

I mean, the Cheap Trick that I remembered had a lead vocalist that was a neo-mod heart throb for all my young female classmates, adding a teen-romantic element to the band that none of us pre-pubescent guys could live up to. The guitarist, with his hundreds of buttons and baseball cap, looked like a freak fresh out of a psych-ward. And the drummer, with the ever-present Marlboro hanging out of his mouth, possessed the look of an investment banker after a hard day at work. What ever happened to Cheap Trick?

The answer came back to me when Bogart's played host to Cheap Trick. The band has weathered personnel changes, with a new man on keyboards and bass. Yet their backbone has re-

mained intact, with vocalist Robin Zander, songwriter/guitarist/lunatic Rick Nielsen, and drummer Bun E. Carlos. Their music still rocks, and the energy of their show is still high. The only noticeable difference is the length of their hair.

The concert began with a recent song, "It's You" kicking into "My Baby Likes To Rock." Nielsen threw an average of three guitar picks per song into the crowd, who was definitely amused with his stage antics and array of customized guitars (I like the Gibson with five necks).

Zander kept the females in the audience screaming for more with his sensuous stage moves during songs such as, "If You Want My Love, You've Got It" and "Tonight It's You."

The band gave two encores, my favorite tune being "She's Tight." The highlight of the evening came when Zander stepped up to the microphone and said "I want you to want me."

The ensuing female screams sent me back in time to the grade school playground, and all the chicks at the concert in skin tight jeans turned into young Catholic girls in plaid uniforms. Ah yes, those were the days.



A Klingon "Bird of Prey" ship, carrying the crew of the U.S.S. Enterprise, loses power and dives at sickening speed toward San Francisco Bay in *The Voyage Home*.

- \$100 for the time and travel expenses

Announcements

Seeking news

The *Xavier NewsWire* is seeking a new news editor for the Spring semester of 1987. If you are interested in the newspaper business and want to become involved with the weekly on-campus publication, this is the perfect opportunity. Also, the position of Advertising Manager has just opened. This is an opportunity for resume building as well as a job for profit.

For more information, please contact the *NewsWire* at 745-3561, or stop by the office in the basement of Brockman Hall, before Monday, Dec. 15.

Arms at Xavier

Xavier's theatre arts department presents George Bernard Shaw's "Arms and the Man," which will run Dec. 5 through the 7th, and 11 through 13, at 8 p.m., in the Edgecliff Corbett Theatre. Regular admission is \$4, while admission for non-Xavier students, senior citizens and Xavier alumni is \$3. All Xavier students get in free of charge with their XUID.

The play, an early comic classic of Shaw's, lays bare the affectations of war and heroism. The turn-of-the-century tale, set in Bulgaria, is about a romance-minded girl who befriends an enemy officer.

Director David A. White III, an alumnus of Ohio State and the Cincinnati Conservatory of Music has worked with the Intern Company at the Cincinnati Playhouse. He is currently artistic director of the new Ensemble Theatre of Cincinnati and an adjunct instructor at Xavier.

For reservations, or more information, call 961-4570, from noon to 5 p.m.

Manresa directs

The Student Development Office would like to announce that in January the position of Manresa Director will be open. Applications will be out by the 28th. For more information, or to have any questions answered, contact Peg Dillon at 745-3204.

Opryland scouts

Representatives from Opryland, the Nashville, Tenn., theme park that highlights live musical productions, will make an audition stop in Cincinnati on Thursday, Jan. 8, during their 26 city tour. The auditions will be held from noon to 3 p.m. in rooms 401 A and B of the Tangeman Center of the University of Cincinnati. No appointments are necessary for the open-call auditions. Auditions in Columbus will be held on Wednesday, Dec. 3, at Ohio State University, from 1-4 p.m.

Opryland will hire approximately 400 singers, dancers, dance captains, conductor/pianists, musicians, stage managers and technicians for shows staged in the park, at industrial shows and conventions and for performances on the General Jackson, a multi-million dollar showboat that operates year-round at Opryland, USA.

For more details, write to the Opryland Entertainment Department, 2802 Opryland Drive, Nashville, Tenn., 37214, or call (615) 871-6656.

Shopping spree

In all the hustle and bustle of school, don't forget about your Christmas shopping! Kuhlman Hall Residence Council is sponsoring a trip to Florence Mall on Sunday, Dec. 7. The bus will leave the University Center at 12 noon and will return by 5 p.m. All are invited, so start saving up now!

Recycle yourself

The Kidney Foundation of Greater Cincinnati invites area students to enter their ideas for the slogan that could identify Organ and Tissue Donor Awareness Week in 1987. The Foundation will award a \$100 savings bond to the creator of the phrase that best expresses the concept of organ and tissue donation. (A \$50 contribution will be made to the Health Department of that student's school.) Such short eye-catching statements encourage community members to sign donor cards as well as to educate potential donors to the importance of discussing such decisions with family members. The entire community is invited to participate.

For more information on donor information or to submit a slogan, call the Foundation at 961-8105.

Intern service

The National College Internship Service (NCIS) of New York, assists undergraduate and graduate students to obtain individually designed internships in their major fields during the summer of 1987 and December/January Intersession 1986-87. Placements available in New York City, Long Island and Westchester. Early application is essential. For more information, call (516) 673-0440.

Glamorous girls

Xavier students are invited to participate in *Glamour Magazine's* 1987 Top Ten College Women Competition. A panel of *Glamour* editors will select the winners of the basis of their solid records of achievement in academic studies and/or extracurricular activities on campus.

The top ten will be featured in *Glamour's* August issue. During May, June or July, the ten winners will receive an all-expense paid trip to New York City and will participate in meetings with professionals in their area of interest.

Anyone who is interested should contact *Glamour* at Conde Nast Building, 350 Madison Ave., New York, N.Y., 10017. Deadline for application is Dec. 19.

Student Liturgies

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Masses are planned by students for students. If you are interested in helping to plan one of these or in serving as a eucharistic minister, lector or music minister, please sign up in the office of the University Ministry or after Mass.

Express Yourself

The *Xavier NewsWire* is always looking for interested and talented persons to join our staff. Writers for all sections, illustrators and photographers are encouraged to stop by the new office in Tucker's Lounge (Basement of Brockman) or call 745-3561. All communications majors are encouraged to get involved and start building up their portfolio.

News positions

The *Washington Post* has openings for news positions for the summer of 1987, for current juniors, seniors and enrolled graduate students interested in newspaper journalism careers.

Positions include performing regular reporting assignments, replacing vacationing staffers. Photographic and copy editing positions also available. Application deadline is Dec. 1. For more information, write to Summer News Program, News Department, The *Washington Post*, 1150 15th Street, N.W., Washington, D.C. 20071.

Peter Pan

Peter Pan will fly into the hearts of youth in the Cincinnati area Dec. 6 and 7, at the Taft Theatre. Performed under the delightful direction and choreography of Jack Louiso, Artistic Director, over 400 performers and musicians of The School for Creative and Performing Arts will bring this classic fairy tale to life. For more information on times and costs, call the box office at 421-3474.

Adult seminar

Adults who wish to return to college or begin a college career for the first time are invited to attend a free seminar offered by Xavier's division of continuing education.

The seminar will be presented

on Tuesday, Dec. 9, from 7 to 7:45 p.m. in the Northgate Shopping Center Community Room and again on Tuesday, Jan. 6, at the same time, in Room 103 in Xavier's Alter Hall. For more information, call 745-3355.

Modern drama

The Xavier University Players present Dr. George Wellwarth, of the Theatre Department of the State University of New York, at Binghamton, to speak on "Nihilism in the Modern Drama," in the Edgecliff Corbett Theatre, Dec. 10, at 7 p.m.

Admission is free to the public.

Dr. Wellwarth will examine nihilism "a world view deprived of the consolations of religion" by looking at philosophical trends in Modern Drama. His examples include playwrights and literature from France, Germany and Scandinavia.

Mercy helps

The Anorexia Bulimia Center at Mercy Hospital of Fairfield is holding its monthly community meeting for persons with eating disorders, their families and friends. It

will take place Thursday, Dec. 11, at 7 p.m., in the third floor classroom at Mercy, 3000 Mack Road. Free evaluations for persons with suspected eating disorders are also available. For information, call 867-7600.

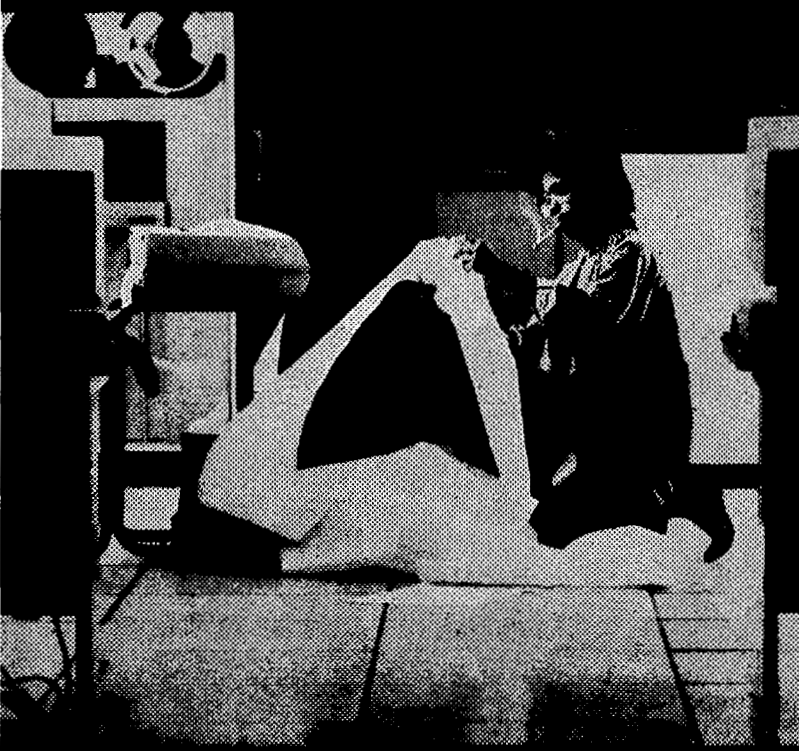
SAC update

The last few weeks of the semester are pretty packed with activities so get out your calendar and mark down these dates: Santa will be on campus Dec. 4 and 5 to take pictures with all Muskies; a trip to Winterfest is planned for the night of the 4th; the Tri-tones, the band from Cincinnati, will be playing after the Ohio Dominican Basketball game on Saturday the 6th, starting at 9 p.m.; Xavier Singers and Band will have their Christmas concert at 8 p.m. on Sunday the 7th; Come watch three Disney cartoons and "101 Dalmations" on Monday night, the 8th, in Husman Hall at 8 p.m.; and finally, kick off exam week with comedian Tim Cavanagh, Friday night, the 12th, in the Grill starting at 9 p.m. Make plans to be there!!



Food service worker, Betty Somboretz, has been at Xavier for three years now. She works the breakfast/lunch shift on Monday through Friday. Here, she is working on "special assignment" on a Saturday in the Cafe.

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